CHOICE SELECTIONS

FOR

MANDOLIN

AND

GUITAR.

Arranged by R. J. HAMILTON.

2970	British Patrol, (The)	40
2971	But you can't fool Dad,	25
2972	Call Me Back Schottische	30
2973	Chimes of Normandy, (Robin Song, etc.,)	30
2974	Cricket Gavotte, (from La Fille de Fanchon)	30
2975	Crystal Palace Grand March,	25
2976	Dandy Servants, (The)	25
2977	Darkey Tickle, (The)	40
2978	Dudes' March, (The)	30
2979	Esmeralda March,	30
2980	First Snow Mazurka	25
2981	Good bye My Honey, I'm Gone, Schottische	30
2983	Last Night, (Kjerulf)	20
✠ 2984	Alice, where art Thou? (Romanza)	30
2985	Little Fairy Galop,	30
2986	Little Fairy Mazurka,	25
2987	Little Fairy Waltz,	30
2988	Eternal Love, Schottische,	30
2989	Maid of the Mill,	30
2990	My Son, My Son, My only Son,	40
2991	Vogel Waltz,	30
2992	Servants' Song, (from Chimes of Normandy),	30
2993	Strolling with Norah,	30
2994	Trip Away Waltz,	30
2995	Tyrolese and his Child, (The)	20
2996	Widow Nolan's Door, Waltz,	30
2997	Song of the Nightingale, (from Tyrolienne).	30
2998	Tyrolienne March,	30
2999	Shelby's Grand March,	40
3144	How so Fair, (from Martha)	30
3145	Landler Mazurka,	30
3146	Love's Dream after the Ball,	40
2982	The Italian's Grudge	30
1031	Sentinel's Dream, The (Military March)	35

Harry Earl.
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Alice, Where Art Thou?

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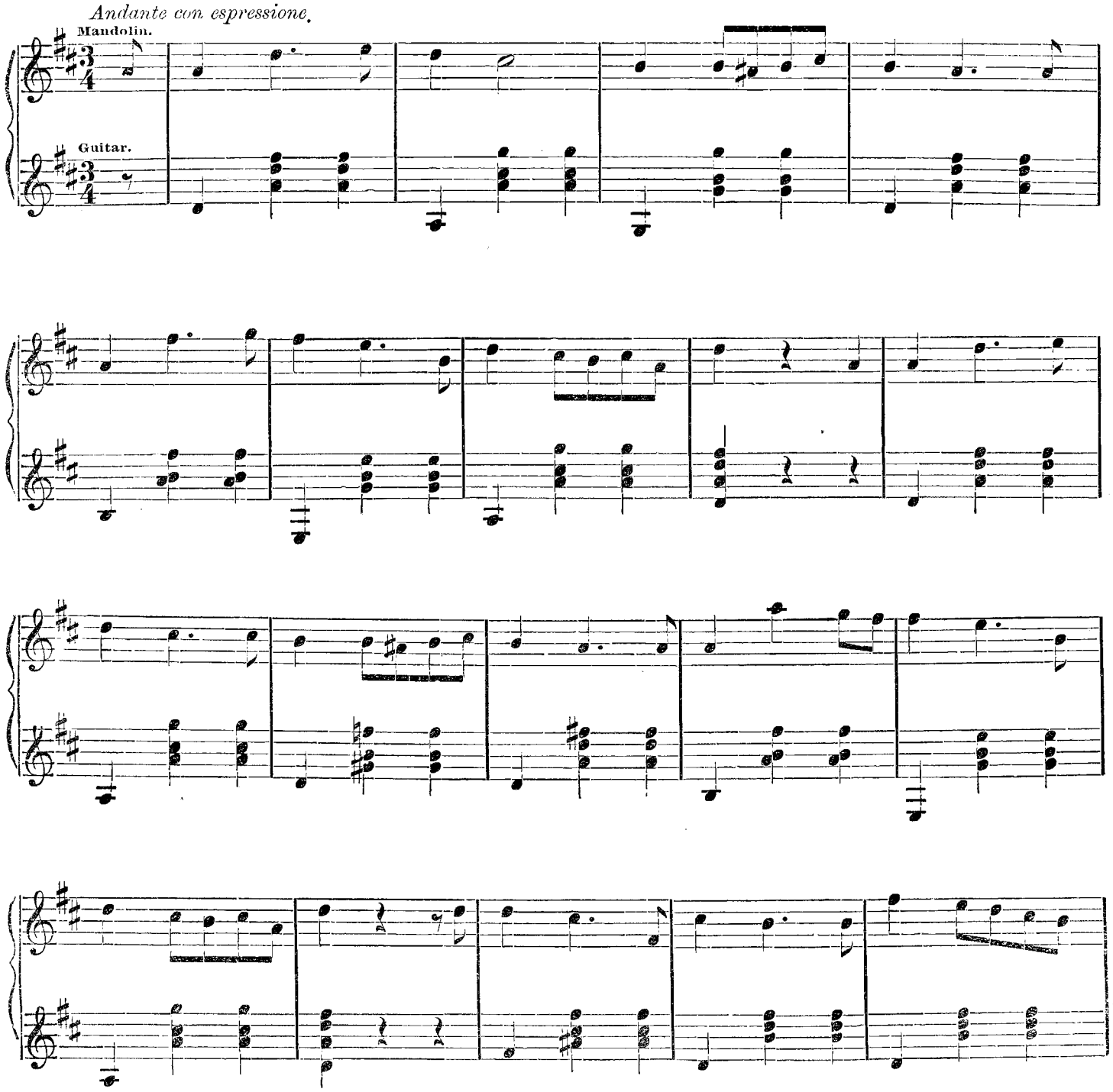
FOR MANDOLIN AND GUITAR.

Arr. by R. J. HAMILTON. ASHER.

Andante con espressione.

Mandolin.

Guitar.



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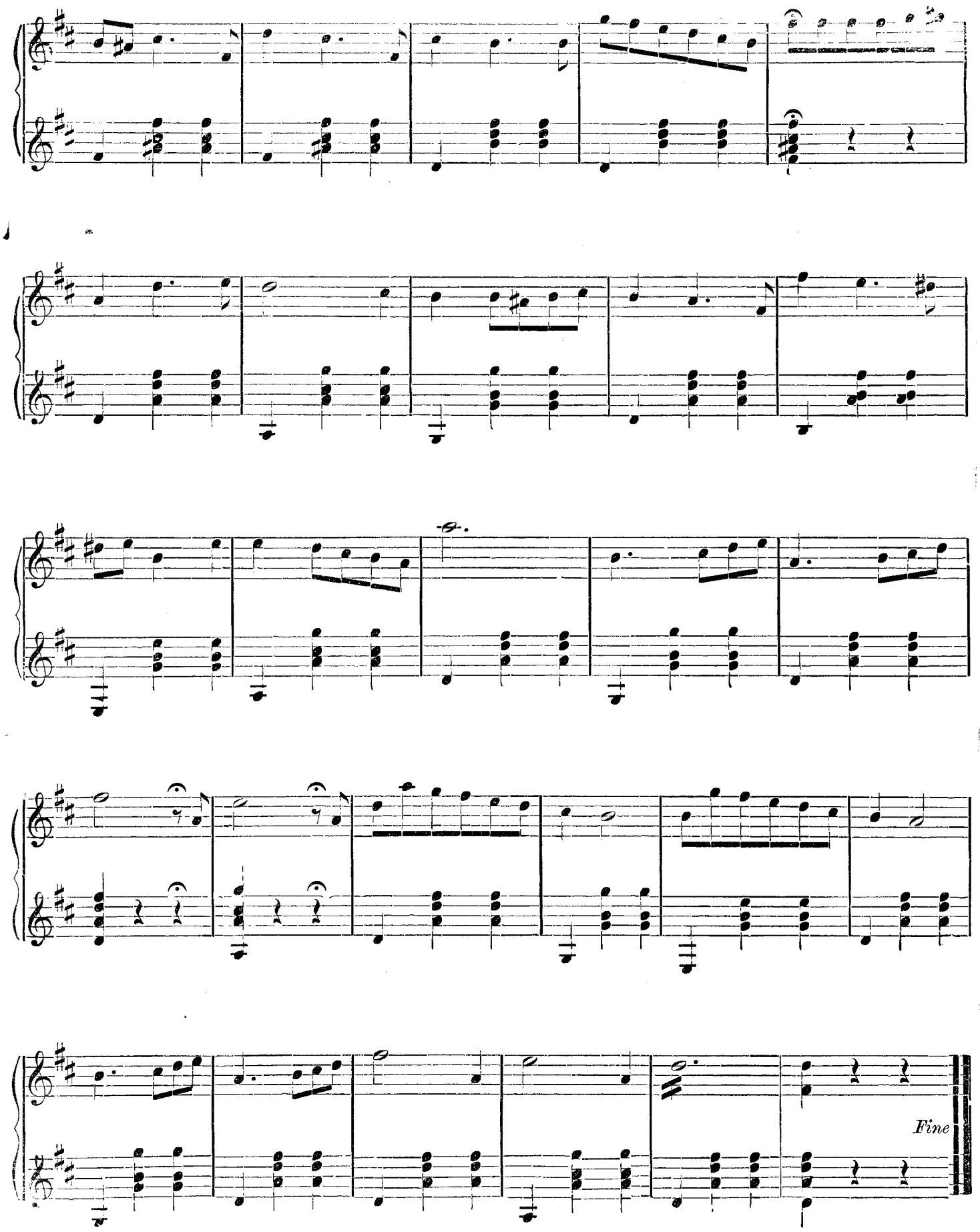

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